

Level 3 Extended National Diploma in Performing Arts - Acting

This BTEC is a stimulating and varied programme of study which is assessed in the main through practical work. At the end of the two years students will have a qualification which is equivalent to three A levels. We believe this course will expose students to a fulfilling combination of practical and theoretical work. Over the two years students will have classes in the three main disciplines of theatre: acting, singing and movement.

Entry Requirements

Four 9-5 grades at GCSE with a minimum of a numerical grade 4 in English Language although a grade 5 is recommended. 1 equivalence to a GCSE subject is permissible. Also a genuine interest in developing skills in the performing arts industry.

Exam board / website: Edexcel
<http://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

COOMBE
preparing you
for a world of
opportunity

Coombe Sixth Form Performing Arts - Acting BTEC Level 3 Extended National Diploma



John

"I'm studying A level Psychology and BTEC Level 3 Performing Arts at the College Gardens campus. I'm hoping to study BA Acting at Arts University Bournemouth, one of the best creative universities in England. I'm looking to become an actor afterwards."

The atmosphere at Coombe is incredibly welcoming and friendly, which is a big reason I've enjoyed my time at Coombe."



Tangle
Photography

Performing Arts - Acting

What does studying Performing Arts - Acting involve?

The BTEC Extended Diploma in Performing Arts (Acting) will give you an understanding of the performing arts with a specific focus on the essential skills, techniques and disciplines of the acting profession. The qualification provides you with an insight into the employment opportunities available, helping you to choose a career, or move on to further study. The qualification builds on the student's experiences of Drama or Performing Arts at KS4/GCSE with the majority focus on practical exploration of acting through exploring plays and student devised material. It is designed to develop students' appreciation of drama and theatre through a range of practical experiences and analyses, creating opportunities to explore plays as an actor, director, designer and critic. Students will further their knowledge and understanding of the language of drama and theatre as well as developing their performing skills.

What type of student is this course suitable for?

Those with an interest in or passion for Drama, enjoy practical performance, challenging styles and texts, and are excited by seeing and experiencing theatre.

What skills will I develop and where could studying this subject lead?

Employment opportunities:

With the international recognition of BTEC courses such as this, you can progress straight into employment. If successful there are a wide variety of prospective careers that you can explore, for example: actor/actress, stagehand or entertainer.

Further vocational and academic qualifications:

The BTEC Extended Diploma in Performing Arts (Acting) has the equivalence of three GCE A Level and it is possible for you to progress further into higher education, as successful BTEC National qualifications give UCAS points for university applications.

A range of Higher Education courses linked to Drama or careers in acting, directing, design, musical theatre, stage management, producing, drama therapy, dramaturgy, drama teaching, drama journalism, community theatre and arts administration.

Modules that you will cover and assessment details

To ensure BTEC Nationals prepare students for a lifetime of learning in their chosen career – or for progression to further study – the new 2016 courses will contain a balance of:

Internal assessment

These assessments – usually in the form of assignments – form the majority of the assessments for every course.

External assessment (*set by the exam board*) the assessments may be a project, a performance or a written examination.

The course combines both practical assignments and the study of a variety of performing arts disciplines, leading to a series of production projects with external audiences. You will be encouraged to learn a range of performance skills and techniques and you will be involved in all aspects of production from backstage to front-of-house. In the second year you will produce a final major project.

Core Units:

1. Investigating Practitioners' Work
2. Developing Skills and Techniques for Live Performance
3. Group Performance Workshop
4. Performing Arts in the Community
5. Individual Performance Commission
6. Final Live Performance to an audience

These units underpin the work you do on the course.

At least one of the performance projects you work on will be devised, and another will be working with scripted material. You will develop team skills and also learn to work independently. Work relating to the *Group Performance Workshop* Unit encourages you to integrate the different art forms when creating, rehearsing and performing practical work.

Option Units:

Option units fall broadly under the Acting heading. These are also complemented by the *Singing Skills for Actors and Dancers* Unit and the *Musical Theatre Performance* Unit. You will be involved in working with texts and through these will cover either *Classical Theatre Performance* or *Contemporary Theatre Performance* Units. Alternatively, you may create material to tour within the *Theatre in Education* or *Children's Theatre* unit.